

Chordal Harmony: Master Grid 1

These “grids” illustrate 3 levels of Chord Theory that combine to form a “Tonality Matrix”. The levels are Tonic Major, Secondary Dominant, and Parallel “Natural” minor. These chord options form the harmonic background for many musical compositions. (Grid 1 covers material for 5 keys.)

Key Center	Tonic 1. (I)	Super-Tonic 2. (ii)	Mediant 3. (iii)	Sub-Dominant 4. (IV)	Dominant 5.(V or V7)	Sub-Mediant 6. vi	Lead-ing Tone 7. (LT)
1. C Major	C	Dm	Em	F	G (7)	Am	Bdim
2. SD's	V/ (of)	A7	B7	C7	D7	E7	N/A
3. P. minor	Cm	Ddim	Eb	Fm	Gm	Ab	Bb (SubT)*
1. G Major	G	Am	Bm	C	D(7)	Em	F#dim
2. SD's	V/ (of)	E7	F#7	G7	A7	B7	N/A
3. P. minor	Gm	Adim	Bb	Cm	Dm	Eb	F (SubT)*
1. F Major	F	Gm	Am	Bb	C(7)	Dm	Edim
2. SD's	V/ (of)	D7	E7	F7	G7	A7	N/A
3. P. minor	Fm	Gdim	Ab	Bbm	Cm	Db	Eb (SubT)*
1. D Major	D	Em	F#m	G	A(7)	Bm	C#dim
2. SD's	V/ (of)	B7	C#7	D7	E7	F#7	N/A
3. P. minor	Dm	Edim	F	Gm	Am	Bb	C (SubT)*
1. Bb Maj.	Bb	Cm	Dm	Eb	F(7)	Gm	Adim
2. SD's	V/ (of)	G7	A7	Bb7	C7	D7	N/A
3. P. minor	Bbm	Cdim	Db	Ebm	Fm	Gb	Ab (SubT)*

* SubTonic. Term for seventh scale note that is not a “leading tone”

(The following pages will illustrate these “Tonality Matrix Grids” on the musical staff with voicing examples.)